

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUBRY, H.-F.

fl. p.1785

The unrecorded gouachiste signs illegibly, the first initial being completely unreadable, as is the date. The work is a copy of the coloured print by Charles-Melchior Descourtis (1753–1820) after Taunay.

Pastels

J.115.101 Noce de village, pstl, gch., 56x65, sd “[?]H. F. Aubry/[illisible]” (Versailles, Palais des congrès, Chapelle Perrin Fromentin, 16.v.1976, Lot 12 n.r., as *Le banquet dans le parc*, sd H.-J. Aubry Anne, Lady Winnington; Warwick, Bleasdale’s, 5.xi.2013, Lot 140 repr., as by Étienne Aubry, est. £400–600; PC 2015). A/r Descourtis a/r Taunay pnt. Lit.: Claudine Lebrun, *Nicolas Antoine Taunay*, 2003, no. P.141 [new attr.] φ

