

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUBRY, Étienne

Versailles 1745–1781

Pupil at the Académie royale 1761; *agréé* 1771; *reçu* 1775; painter and miniaturist. He was a pupil of Jacques-Augustin de Silvestre, whom he portrayed in oil in 1770, and of which, according to the sitter's grandson, he made a replica in pastel (the only recorded work in this medium). A portrait exhibited as of Gluck, by Duplessis (but more likely to be by Aubry), exists in several versions, including one in pastel recorded in 1925; its status cannot be assessed in the absence of a photograph. He was married to Marie Boquet, aunt of Mme Filleul (*q.v.*), and left three infant children at his death.

Bibliography

Dumont-Wilden 1909; Gaetgens & Lugand 1988, p. 333; Grove 1996; Hugues 2002; F. Ingersoll-Smouse, "Quelques tableaux de genre inédits par Etienne Aubry", *Gazette des beaux-arts*, XI, 1925, pp. 77–86; Hanover 1997; Lemoine-Bouchard 2008; New York 1999a; Ottawa 2003; Rosenberg & Stewart 1987; Sanchez 2004

GENEALOGIES [Bocquet](#)

Pastels

Jacques-Augustin de SILVESTRE (1719–1809),
maître à dessiner des enfants de France, pnt.,
1770

J.1148.101 ~repl., pstl. Lit.: Silvestre 1869, p. 116

??Christophe Willibald GLUCK (1714–1787),
pnt., 85x78 (Dr Tuffier. =?Édouard Lacarde;
Paris, Charpentier, 25.v.1951, as Duplessis).
Exh.: Paris 1956d. Lit.: Prod'homme 1918, p.
33 repr.; Hugues 2002, fig. 10, as Étienne
Aubry

~repl., pnt., 85x70, 1765 (Avignon, musée Louis
Vouland). Lit.: Hugues 2002, fig. 11

J.1148.104 ~version, pstl, 45x38 (Maurice Despret
1925). Exh.: Bruxelles 1925. Lit.: Ch. van den
Borren, "Un portrait inédit de Gluck par
Duplessis", *Revue de musicologie*, VI, .VIII.1925,
pp. 105f n.r.

J.1148.105 Tête de femme, pstl, par N. Aubry; elle
est d'une touche large & facile, 40.6x33.9 (duc
de Caylus; Paris, Commandeur, Joullain,
11.XII.1783 & seq., Lot 47, 8 livres) [attr.; cf.
homonym]