

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUBERT, Michel

Paris 1700/04–1757

(AKL has Michel-Guillaume.) Engraver of portraits (including a number after La Tour) as well as of history and mythological paintings. On 6.VIII.1731 he was living in the Fossés des pères de la doctrine chrétienne, paroisse Saint-Nicolas-du-Chardonnet, when he witnessed a marriage. A chalk drawing appeared at auction as by him, but is not a pastel in the sense of this *Dictionary*.

Bibliography

AKL; Bénézit

Drawings with pastel

J.1144.101 A gardener resting by a tree, black, red chlk, pstl, 22.3x19.5, inscr. "Aubert" (London, Christie's, 8.XII.1987, Lot 171 repr.) ø