

**ARPINO, Giuseppe Cesari,
cavaliere d'**

Arpino 1568 – Rome 1640

Prolific painter and draughtsman whose chalk drawings occasionally have touches of coloured chalk or even pastel, particularly later in his career. Most of these drawings are idealized studies rather than portraits as such, and some show the influence of Raphael.

Bibliography

Bénézit; Herwarth Röttgen, *Il cavalier Giuseppe Cesari d'Arpino. Un grande pittore nello splendore della fama e nell'inconstanza della fortuna*, Rome, 2002; [Flavio della Marra], *Descrizione istorica del monastero di Monte Casino*, Naples, 1751

Coloured chalk drawings

- J.1124.101 [?AUTOPORTRAIT], pstl (Charles-François, marquis de Calvière; vente p.m., Paris, Joullain, Chariot, 5–20.v.1779, Lot 148 part, with four drawings, unclear which in pstl, 36 livres; L. C. Desmarests)
- J.1124.102 Eine Knabe, bl., red chlk, pstl/bl. ppr, 25.6x19.3 (Berlin, SMB-PK, inv. KdZ 403) ☐



- J.1124.104 Eine sprechende alte Mann, bl., red chlk, pstl/ppr, 40.9x27.8 (Berlin, SMB-PK, inv. KdZ 402, 295-1844) ☐



- J.1124.106 Drache, bl., red chlk, pstl/ppr, 42.3x27.3 (Berlin, SMB-PK, inv. KdZ 404 295-1844. Rome PC; acqu. 1843). Lit.: J. Gere, *Il manierismo a Roma*, Mailand, 1970, p. 92 ☐



- J.1124.108 Two studies of young men (Weimar, Graphische Sammlung. Johann Wilhelm von Goethe)
- J.1124.109 Doi teste, pstl (Costanzo Patrizi, Rome, inv. 27.II.1624)
- J.1124.11 Testa di donna, pstl (Costanzo Patrizi, Rome, inv. 27.II.1624)
- J.1124.111 Un quadretto, pstl (Vescovo Alessandro Vittrice, Rome, inv. 7.X.1650)
- J.1124.112 Head of a young boy, cr. clr, white chlk, 42.5x31.5 (London, Sotheby's, 7–8.VII.2011, Lot 50 repr., est. £6–8000, £7500). *Olim* attr. Pietro da Cortona ☐



- J.1124.114 S. Sebastiano, pstl, 1¼ pal. x 8 onc. (Monte Casino 1751)
- J.1124.115 Cristo alla Colonna, pstl, 1¼ pal. x 8 onc. (Monte Casino 1751)
- J.1124.116 S. Matteo, pstl, 1½ pal. x 8 onc. (Monte Casino 1751)
- J.1124.117 Padre Eterno, pstl, 1¼ pal. x 8 onc. (Monte Casino 1751)
- J.1124.118 S. Sebastiano, pstl, 9 onc. x 1 pal. (Monte Casino 1751)