

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ARETUSI, Cesari

Modena 1549 – Parma 1612

The portrait and religious painter is longer believed to be the son of the painter Pellegrino Aretusi. A copy after Correggio (whose frescoes at Parma he restored) has been attributed to him by Marina Maiskaja.

Bibliography

Loisel 2008

Pastels

J.1098.101 Tête de la Vierge, pstl, a/r Correggio
(Moscow, Pushkin Museum, inv. 17525). Lit.:
Loisel 2008, fig. 1, attr. φα

