

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**APELL, Frau David von, née
Wilhelmine Caroline Amalie
Tischbein**

Kassel 1757–1838

The daughter of J. H. Tischbein (*q.v.*), she sat for her father and became herself a miniaturist, printmaker and draughtsman. In 1780 she was made an honorary member (“Liebhaver”) of the Kassel Akademie, and her pastel of the Landgräfin exhibited that year (together with a miniature of the same subject) was no doubt the one praised by Günderoode: a “gut gemaltes und besonders sehr ähnliches Porträt der Frau Landgräfin” in pastel, executed before 1780. A number of miniatures and chalk drawings are known. In 1787 she married Johann David August von Apell (1754–1832), known as Capelli, a composer, writer, theatre director, amateur and geheimer Kammerrat in Kassel; they were later divorced. His names and details are given in different forms (Appel etc.) by various sources.

Bibliography

AKL; Bénézit; *Fürstl. Hessen-Casselische Staats- und Gelehrten-Zeitung*, 11.III.1780, p. 7

Pastels

J.1088.101 PHILIPPINE AUGUSTE Amalie Landgräfin von Hessen-Kassel, née von Brandenburg-Schwedt (1745–1800), pstl, Kassel 1780. Lit.: Friedrich Justinian von Günderoode, *Briefen eines Reisenden über den gegenwärtigen Zustand von Cassel*, 1781, p. 142 n.r.