

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ANTOINE, Jean-Baptiste**

Sorcy-Saint-Martin 4.II.1746 – Paris 30.I.1778  
Maître-peintre in Paris; he died at his home, rue Princesse, au coin de la rue du Four-Saint-Germain, leaving his estate to his mother, Anne Le Page, then married to a Claude Masson, in Sorcy in Lorraine, 12.IX.1778. She was evidently the Anne Le Page buried at Sorcy-Saint-Martin, Meuse, 21.IV.1791, aged 75: widow of Claude Antoine, boulanger, whom she had married in Sorcy on 27.XI.1736, and of Claude Masson, stone-cutter and entrepreneur de bâtiments. Her son's goods included a number of pictures in oil and pastel, in carved giltwood frames. Among his debtors were a number of ladies to whom he had given drawings lessons: Mme d'Aguesseau (presumably Marie-Catherine de Lamoignon, the wife of the avocat-général, later honoraire-amateur de l'Académie royale), la présidente Le Pelletier de Rozambo (a cousin Lamoignon), the comtesse de Saint-Cyr (another daughter of a *rubin*), several ladies from the abbaye de Penthemont (a girls' school for the nobility) and an unnamed English woman.

### **Bibliography**

Guiffrey 1885, p. 88f