

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ANGELIS, Desiderio de**

Ferentino 1743 – ?Naples p.1811

Pupil at the Accademia di Belle Arti di Napoli where, from 1790, he taught drawing and subsequently painting. He is known for numerous religious paintings and altarpieces. The signed sheet in the Ashmolean (which uses gouache heavily, with pastel for the tiny figures in the foreground) has been attributed to this artist rather than homonyms such as the Roman artist Domenico de Angelis (1735–1804), active around the same time; but in the absence of other examples it is impossible to confirm the attribution.

### **Bibliography**

Bénézit; Riccardo Cataldi, “Desiderio de Angelis, pittore ferentino del Settecento”, in Renato Lefevre, ed., *Pittori, architetti, scultori, laziali nel tempo...*, 1989, pp. 246ff; Saur

### **Pastels**

J.107.101 Éruption de Vésuve, gch., pstl, 40.4x31.3. s ↓ “De Angelis d’après Nat.” (Oxford, Ashmolean, inv. WA 1924.9.10. Rev. Frederick William Hope; don 1850). Lit.: Parker 1956, II, n. 1106 n.r., cf. Nikolaus de Angelis φασ

