

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## ANGELINI, Constanzo

San Giusta degli Abruzzi 22.X.1760 – Naples  
22.VI.1853

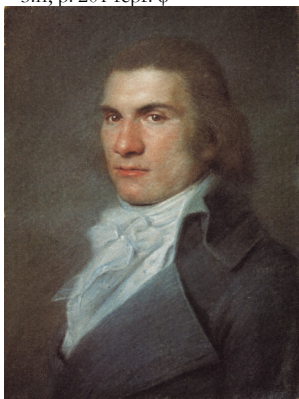
Portraitist and religious painter, trained in Rome but influenced by David. Around 1790 he was brought to Naples by Sir William Hamilton, to draw his second collection of antique vases for the publication organised by Wilhelm Tischbein (*q.v.*). He became drawing master at the Accademia di Belle Arti, numbering among his pupils his own son Tito and becoming renowned for his academies. He also portrayed Nelson. Later he was commissioned by Caroline Murat to portray Joseph Bonaparte and others in oil, for the Palazzo Reale in Caserta. He also produced chalk drawings.

### Bibliography

Bénézit; Grove; Saur

### Pastels

J1068.101 Fratello LORETO, pstl, 1801 (Naples, Accademia di Belle Arti). Lit.: Sciolla 1994, 3.II, p. 201 repr.  $\phi$



J1068.103 MARIA CAROLINA Louisa, Reine des Deux-Sicules, née von Habsburg-Lothringen (1752–1814), pstl (Naples, Museo di San Martino). Lit.: Anna Maria Rao, *Napolo 1799 fra storia e storiografia...*, 2002, p. 528, fig. 21  $\phi$



J1068.105 Giovane, pstl/ppr, 40x29 (PC 2004). Exh.: Caserta 2004, no. 273

J1068.106 Bambino, pstl/ppr, 49.5x38.5 (PC 2004). Exh.: Caserta 2004, no. 272