

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ANGELI, Giuseppe

Venice 1712–1798

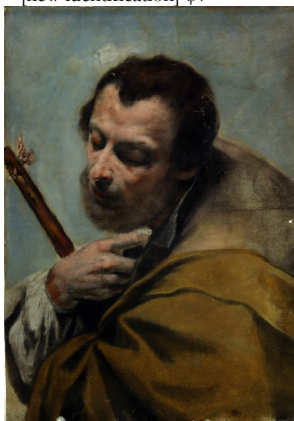
Painter of religious, allegorical, genre pieces as well as portraits, and a draughtsman in the style of Piazzetta of whom he was a pupil, and, from 1745, head of his studio. He is recorded as a member of the painters' guild from 1741. According to parish records at S. Salvador, Venice, in 1750 his household consisted of his wife, sister, mother, two daughters and two nephews. He taught life drawing at the Venice accademia from 1756 (including to amateurs such as Daniele Farsetti, *q.v.*), and in 1772 became its president. His altar pieces are in Venice, Padua and Rovigo. Only a handful of pastels are known so far, although Ugo Ruggeri has recently identified some additions to the œuvre.

Bibliography

Bénézit; *Dizionario biografico degli Italiani*, 1963; Montecuccoli degli Erri 1998, p. 78

Pastels

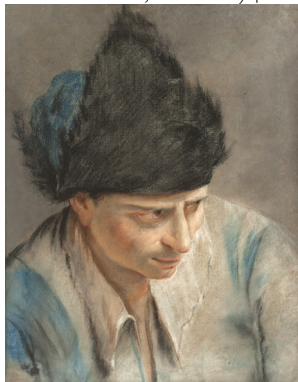
J.1066.101 San Giuseppe con il bastone fiorito, pstl/gr.-bl. ppr, 54.8x41.5 (Venice, Museo Correr, inv. 7047. ?Majer 1947). Lit.: Pignatti 1980, I, no. 11 repr., as cr. clr, ?S. Giacomo [new identification] φ



J.1066.103 Busto di San Giacomo o di ?San Rocco, pstl/ppr, 45.5x37 (Prato, Farsetti, 4.XI.2005, Lot 703 repr., as of San Giacomo di Compostela, est. €18–22,000, €17,000. Milan, Finarte, 16.V.2007, Lot 64 repr., as ? San Giacomo or ?San Rocco, est. €30–35,000, b/i) φ



J.1066.105 Testa d'uomo con berretto di pelo, pstl/ppr, 44x35.1 (Marty de Cambiaire, Salon du dessin 2016, cat. no. 22) φσ



J.1066.107 Santa orante, pstl/gr.-bl. ppr, 54.5x41 (Venice, Museo Correr, inv. 7046. ?Majer 1947). Lit.: Pignatti 1980, I, no. 10 repr., as cr. clr, ?Madonna φ

