

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **AMIGONI, Jacopo**

Venice 1685 – Madrid 1752

Painter; worked in Venice, Rome, Munich, London (from 1729), Paris (1736) and Madrid, where he was appointed court painter. There is no record of his working in pastel apart from one item in a 1799 sale, described as “in crayons, Amicone, engraved”; it may be a chalk drawing. One of his daughters, Sig.ra Castellini (*q.v.*) was a pastellist; Twiss records her as living in Madrid in 1773 with her sister Sig.ra Belluomini, who owned many pictures painted by their father.

#### **Bibliography**

Bénézit; Briganti 1990; Oxford DNB, *s.v.*  
Venetian painters in Britain; Pilkington 1852;  
Sanchez 2004; Twiss 1775, p. 167

#### **Pastels**

J.1058.101 Zephyrus and Flora, crayons (John  
Strange; London, 27.v.1799 & seq., Lot 159)  
~grav. Amigoni, Flora seated presenting flowers  
to Zephyrus flying on clouds