

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DAMBIELLE, Jean-Baptiste

fl. Bordeaux 1768–93

One of the founders of the Académie de Bordeaux in 1768, where he appears as Dambielle aîné, dessinateur, rue du Pas-Saint-Georges, 11; even the spelling of the name is uncertain (alternative readings are d'Ambielle, d'Ambicle, d'Ambigle). He exhibited once only, a pastel tête which is presumably a copy of a Flemish painting. Marionneau concludes that he was probably an amateur. Between 1790 and 1793, the *Étrennes bordelaises* list him as a municipal officer and pâtissier. He was a member of the masonic lodge *Candeur* in 1787.

Bibliography

Bénézit, *s.m.* Ambigle, Dambielle; Marionneau 1883, pp. 7, 140, Anne de Mathan, *Les Hommes de la Gironde*, 2001, pp. 97, 111, 385; Sanchez 2004

Pastels

J.256.101 Tête de bourguemestre flamand, pstl, 70x54, Salon de Bordeaux 1771, no. 18