Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AMADEI, Stefano di

Perugia 1589–1644

Pupil of Giuliano Cesare Angeli and of the mathematician Lemme Rossi. He was a religious painter, portraitist and draughtsman; Nagler says he also worked in pastel, Spooner reporting that he "commenced portrait painting in crayons, and acquired so much reputation as to be invited to practice at Rome". He founded a drawing school in Perugia.

Bibliography

Bénézit; Nagler 1835–52; Spooner, *Biographical history of the fine arts*, New York, 1865, I, p. 24