

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### ALS, Peder

Copenhagen 16.V.1726–8.VII.1776

Painter, pupil of Gustav Pilo at the danske Kunstakademie in Copenhagen prior to 1750; gold medal 1755. He travelled to Rome and Paris (1757–62), where he studied with Anton Raphael Mengs and made numerous copies of works by Raphael, Titian, Correggio etc. Returning to Denmark in 1762, he devoted himself to portraiture, becoming court painter in 1763, member of the Kunstakademie 1764, professor 1766. A letter from the artist in Copenhagen sent to J. G. Wille in Paris, 30.VI.1763 (INHA) provides much information on his work. In spite of the foreign influences which Als brought back to Denmark, he became critical of the presence of foreigners at the Kunstakademie, and this led to the departure of many French artists as well as that of Pilo in 1772.

As well as painting in oils, Als produced works in pastel and the occasional miniature. The few undoubted pastels seem to display highly stylised physiognomies with globe-like eyes, later seen in Juel's work. As the range of his painting encompassed also a more realistic style, there may be other pastels which have not been recognised.

#### Bibliography

Bénézit; Roettgen 2003, p. 411; Saur

#### Pastels

J.1042.101 CAROLINE Mathilde, Dronning af Danmark, m/u. Lit.: Bente Scavenius, *At læse billeder*, Borgen, 1989, p. 49 repr.

J.1042.102 Wilhelmine CAROLINE Landgräfin von Hessen-Kassel, née prinsesse af Danmark (1747–1820), 47.5x37 (Copenhagen, Statens Museum, KMS 1600) φ



J.1042.104 CHRISTIAN VII, konge af Danmark (1749–1808), 48x37.5 (Copenhagen, Statens Museum, KMS 1599) φ



J.1042.106 CHRISTIAN VII, pstl, 1765 (Jægerspris Slot)

J.1042.107 Jomfru EICHEL, konferensråd Eichels barnebarn, pstl/ppr, 59x49 (Copenhagen, Bruun Rasmussen, 27.XI.2001, Lot 7 repr., DKr 15,000. Copenhagen, Bredgade, Bruun Rasmussen, 1.VI.2021, Lot 6 repr., est. DKr 20–30,000; Copenhagen, Bredgade, Bruun Rasmussen, 20.IX.2022, Lot 106 repr., est. DKr 20–25,000) φ



J.1042.109 FREDERIK V, konge af Danmark (1723–1766), 46x30 (Copenhagen, Statens Museum, KMS 1593)

J.1042.11 FREDERIK VI, konge af Danmark (1768–1839), 48.5x38 (Copenhagen, Statens Museum, KMS 1601) φ



J.1042.112 JULIANE MARIE, dronning af Danmark, née von Braunschweig-Wolfenbüttel (1729–1796), pstl/pchm, 49x33 (Copenhagen, Statens Museum, KMS 1594). Lit.: Karen

Esser, conservation article on museum website, 2010 φ



J.1042.114 Fru H. C. SCHIMMELMANN, née Caroline Tugendreich Friedeborn Gersdorff (1730–1795), pstl, 40x31 (Frederiksborg, Nationalhistoriske Museum, A4144). Lit.: Frederiksborg kat. 1943, no. 10257 n.r., attr.

J.1042.115 SOFIA MAGDALENA, drottning av Sverige, née prinsesse af Danmark (1746–1813), 47.5x35 (Copenhagen, Statens Museum, KMS 1602) φ



#### Anon. related pastels

J.1042.116 Johann Hartwig Ernst Graf von BERNSTORFF (1712–1772), Danish statesman; & pendant: J.1042.117 Gräfin, née Charitas Emilie von Buchwald (1738–1820), m/u

J.1042.118 /J.1042.119 ~cop., pstl (Wotersen, Herrenhaus) φ

