

ALLOTTE, Pierre

fl. Dijon 1771–91

Pierre Allotte (also spelt Alotte; Alote) was a pupil of Devosge at the École de dessin de Dijon; he exhibited mythological, religious and genre paintings. An oil rustic scene, *L'Abreuvoir*, signed “Allotte”, is in the Louvre (inv. RF 1939-22); it is thought to be an updated copy after Le Nain. In the absence of other portraits of the marquis de Clermont-Tonnerre it is difficult to judge if the portrait was made from life; the face is astonishingly similar to Aved's portrait of the sitter's father, with the costume updated.

Bibliography

Laveissière 1980; Pierre Rosenberg, *Tout l'œuvre peint des Le Nain*, 1993, p. 81; Sanchez 2002; Sanchez 2004; Saur

Pastels

J.1034.101 Joseph-François, marquis de CLERMONT-TONNERRE, sgr d'Hamonville (1726–1809), maréchal de camp, pstl/ppr, 63x43, sd → “Allotte/P. 1786” (PC 2012) φ



J.1034.104 Loth et ses filles, Salon de Dijon 1771

J.1034.105 Deux naïades, pstl, Salon de Dijon 1771

J.1034.106 Deux portraits, pstl, Salon de Dijon 1773