

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ALLORI, Cristofano

Florence 1577–1621

Prolific painter and draughtsman, some of whose chalk drawings have elements of pastel. He was a pupil of Gregorio Pagani (*q.v.*). The attribution of two examples below remains in dispute and cannot be resolved without further examples.

Bibliography

Bénézit; Gabburri, *Vite di pittori*, p. 568-II-C035V

Pastels

J.1032.101 ?La duchesa di BRACCIANO, née Flavia Peretti (–1606), pstl/ppr bl., 40.5x31 (Louvre inv. 12722. Saint-Morys; saisies des émigrés 1793). Exh.: Paris 1838–45, no. 802; Paris 2005a, no. 10; Bucharest 2008, no. 12. Lit.: Reiset 1866, no. 455; Ratouis de Limay 1925, p. 48 n.r.; Bouchot-Saupique 1930, no. 105; Monnier 1972, no. 22, all Italian sch., XVII^e, ??Ottavio Leoni; Monbeig Goguel 2005, attr. Allori, cf. Cigoli; A. Forlani Tempesti, “Due cataloghi, due metodi”, *Paragone arte*, 2007, LVIII n.691-693, pp. 3-26, n.18., attr. Justus Sustermans; Salmon 2018, no. 22 repr., éc. italienne [?Attr.?identity] φ?α?δ



J.1032.103 Tête de femme, pstl/ppr bl., 28.5x22.2 (Paul-Frantz Marcou; desc.: Paris, Lafon, 23.v.2007, Lot 35 repr., attr., est. €800–1000) φα

