

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## DACHON, P.

*fl.* Lille 1752–57

M. Scheppers, the son of a merchant in Lille (according to the *Annales, affiches et avis divers*, 1755; he was probably Louis-Joseph Scheppers (1734–1795), son of a marchand graissier, himself a future director of the chambre de commerce), had discovered “l’art de fixer le pastel et de l’emballer même au lieu de l’altérer”; this he confided to a painter in Lille, named d’Achon, of whom Ratouis de Limay knew nothing further. He must be the P. Dachon after whom Beauvarlet engraved a posthumous portrait (medium unspecified) of Père Pérussault, to be sold by veuve Chéreau & fils. A pastel from 1752, showing the P and D of his name monogrammed together, shows a similar quirkiness. An oil copy of a painting of the *Présentation de Jésus au Temple* by Jouvenet, signed and dated “P. d’Achon 1757”, is in the church of Saint-Léger de Sancheville (Schnapper & Gouzi 2010, p. 248); misread as d’Archon in some sources. Dachon was in fact appointed, together with a M. Le Tillier, as one of the two drawing teachers at the *École gratuite de dessin* established by the magistrates of Lille in 1755. They immediately ran into trouble for organising life classes without permission from the police. Le Tillier’s response to the magistrates resulted in his brief imprisonment, and the two artists left Lille and were replaced by a M. Gueret and Louis-Joseph Watteau de Lille. It seems likely that Dachon returned to Lille, and is the Pierre Dachon, négociant à Lille who, on 4.VI.1767, was fined 300 florins for having allowed the trade of *bourgeterie* to be conducted outside the town; he successfully appealed, restoring the textile process to Lille. He was probably the Pierre Dachon who married a Marie-Anne-Joseph Hubet in Lille; both were dead by 1781, but their son Pierre-Auguste-Joseph Dachon (1764–) married in Lille, 28.XII.1796.



### Bibliography

Ratouis de Limay 1946; Montlinot, “Lettre au sujet d’une anecdote concernant l’école de dessin de Lille”, *Journal encyclopédique*, .XII.1775., pp. 334ff; Maurice Vanhaeck, “Histoire de la sayetterie à Lille”, *Mémoires de la Société d’études de la province de Cambrai*, XVI, 1910, p. 316

### Pastels

J.2546.101 M<sup>e</sup> ?BONMER..., avocat au parlement de Lorraine en 1748, pstl, sd “PD’Achon/pinxit/1752” (Paris, Drouot, Audap-Mirabaud, 5.II.2014, n.c.) φ