

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **ABOYNE, Countess of, née Catherine Anne Cope**

Sevenoaks 11.X.1771–16.XI.1832

The younger daughter of Sir Charles Cope, 2<sup>nd</sup> Bt of Brewerne and Catherine Bissopp was sister of the Duchess of Dorset; she was also the half-sister the 3<sup>rd</sup> Lord Liverpool. A miniature of her and her sister by Cosway was at Buxted; her mother was portrayed by Reynolds in 1757. She brought the estate of Orton Longueville, Huntingdonshire to her marriage (despite her family's disapproval) at St Dunstan's, Stepney on 4.IV.1791, to George Gordon (1761–1853), then styled Lord Strathaven, soon (1794) to be Earl of Aboyne, and, after her death, Marquess of Huntly. An officer in the Coldstream Guards he was later Grand Master of Freemasons; he is said to have danced with both Marie-Antoinette and Queen Victoria. The Countess's artistic ambitions seem to have been confined to copies of pictures by old and modern masters; it is unclear how many were made before 1800.

#### **Bibliography**

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#### **Pastels**

J.1005.151 [??] Emma, Lady HAMILTON, pstl, 71x61 (desc.: Earl of Liverpool; Henry Berkeley, Viscount Portman, Buxted Park, Sussex, 1904–22. Cranham, Gloucestershire, Chorley's, 23.IV.2024, Lot 324 part, est. £300–500, £250). A/r pnt. George Romney, "Emma as Contemplation" (Kidson 2015, no. 1647). Lit.: *Sussex archaeological collections...*, 1904, p. 107 n.r.φ?δκν



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J.1005.181 A country girl, pstl, 36.9x31.6 (Pitchford Hall; London, Christie's, 30.IX.1992, Lot 652, £660)

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