

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ABEL, Ernst Heinrich

Zerbst c.1730/37 – p.1783

Considerable uncertainty surrounds the portraitist Ernst Heinrich Abel. Ernst August Abel (*q.v.*) is recorded as having two brothers both with these names, each born in Köthen, one on 20.IX.1721, the other on 20.IX.1725; these are presumably the same. But a nephew, also called Ernst Heinrich Abel, of Hamburg is mentioned in the administration of the estate of the composer Karl Friedrich Abel who died in London in 1787. He is presumably the pastellist. Ernst Heinrich is known from a miniature of Queen Charlotte signed E. H. Abel/1763, presumably executed while he was in London; he was then recorded in Köln (1779), Hamburg and Bremen (1783). He worked in various media, including oil painting.

Bibliography

Bénézit; Walter Knappe, *Karl Friedrich Abel. Leben und Werk eines frühklassischen Komponisten*, Bremen, 1973

Pastels

[J1002.101](#) Mme Dusheck [DUSSEK, Mme Moralt, née Sophia Corri (1775–1830)], Sängerin und Clavierspielerinn in Prag, pstl, large folio (C. P. E. Bach; Nachlaßverzeichnis 1790, p. 101)

[J1002.102](#) Ein Jungling, pstl/ppr, 33x24, sd ↘ (Bern, Dobiaschofsky, 24.v.2008, Lot 3415 repr., est. SwFr900, b/i; Bern, Dobiaschofsky, 16.v.2009, Lot 3146 repr., est. SwFr450, b/i; Bern, Dobiaschofsky, 13.XI.2010, Lot 3231 repr., est. SwFr200, SwFr110) φ

