

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **AXMANN, Johann Anton**

*fl.* Würzburg c.1735–57

The pastellist known from the signed 1757 portrait is presumably the same as the painter Antonius Axmann listed in 1735 as decorating the Pfarrkirche in Zentbechhofen in the style of G. D. Marchini. The subject does not much resemble Karl Theodor (and wears no chivalric order); but several pastels of the elector and his wife, copied after Ziesenis (*q.v.*), might be by the same hand.

### **Bibliography**

Bénézit; Nagler

### **Pastels**

J1176.101 [?]KARL IV. THEODOR Kurfürst von der Pfalz, Herzog von Jülich-Berg (1724–1799), pstl/pchm, 44.5x34.5, sd *verso* “J: Ant: Axmann Pinxit / 1757” (Heidelberg, Winterberg Auktionen, 8.v.2010, Lot 220 repr., est. €1800)  
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